4 Friday, November 2, 2012

ARTS AND **E**NTERTAINMENT

BOOK REVIEW

By: Keanu Silva Features Editor

philosophies through short little stories which vary from smashing VCRs in front of his students on the first day of school to pouring soda on his car seats to make his nephew feel better. Another memorable part of this book is the quotes often expressed in the form of chapter titles such as, "Experience is what you get when you didn't get what you wanted" and "The truth can set you free'

Randy demonstrated how to ac-

complish your dreams regardless

way and make all the difference.

Some of the hardest parts to read

are the parts in which he talks

about his family. One can feel the

anguish he must go through to plan

ahead for his family's life without

him, writing letters to his chil-

ing videos that impart life lessons,

"We cannot change the cards we are

dealt with, just how we play the hand." These are the words Carnegie Mellon Professor Randy Pausch spoke after revealing his terminal condition to the audience of his "last lecture"

Written in a highly personable fashion, The Last Lecture is half autobiography, half life lesson, and all heart. In this book, Randy covers material from his last lecture at Carnegie Mellon and includes many anecdotes from his childhood up to the recent past. Through a retelling of the highlights of his life and career he shares how he discovered The book cover for the Last Lecture

when aware of impending death. Throughout the volume Randy keeps a constant levity in his writing despite his condition, but one can tell they are the words of a dying man due to his occasional use of self deprecating humor. I personally enjoy how the author conveys his



and taking his family on much how one should live, especially Photo Coutesy of: www.cs.cmu.ed needed vacations for the last time

while approaching deaths door. The author himself stated that his book was not about dying, but about living and I know it has provided me a lot of food for thought about what I should do with my own life. I highly recommend this book, for even though it is on a dishearten-

ARTS FOR HEART

By: Hiba Raza Reporter

Are you interested in art? Do you enjoy being around little kids? Do you need CAS hours or community service hours? If the answer to any of these questions is yes, be sure to check out a new club on campus called Art for Heart. June Jung (11) is the president and has a lot of experience with art. She attend-

ed an art school in South Korea, which is considered to be one of the best art schools for teenagers in the nation. and she has continued to keep up with art here as well by attending another art school because she is very passionate about art. When asked why she established the club, Jung states, "I wanted to share my talent with children who haven't had the chance to experience art. I am June Jung (11) president of Arts for Heart poses for the very involved with art and I would love to have children be interested as well so there will be more artists in the future." The volunteers visit Topaz Elementary School once a week, usually on Fridays, from 3-5. Most of the activities are enjoyed by both the volunteers and the kids. They do mostly crafts in the beginning, but as time progresses, the children learn to draw and paint with techniques. Once in a while, the volunteers read books on previous artists to teach the kids on the history of art. Most

of the children are 4th, 5th, and 6th graders but occasionally there can be kids as young as 5 years old. "The kids are very fond of us and everyone learns a lot and enjoys the time that we give to them," says Jung about the children who participate. Art for Heart also volunteered at a summer school over the summer to further enhance and improve their skills. All the members are very zealous to learn and teach art which makes the club even more successful. June states, "It is very important for the children to develop their own style so we teach them different things every week."

If this club Mills, a forinterested has mer governyou, but your ment agent. only worry is who recently that you are not had to rescue artistically talhis daughter ented, have no from an il-Although fear. legal world it's nice to have of trade (the artistic skills, it plot for Takis not required. [en.] Now that Jung says, "The his beloved most important daughter Kim, is safe thing is to feel sound and comfortable working with les, Mills can focus on children little his family life as he tries and being able in what I believe to be a to explain the discreet manner of winproject to them. ning back the affection of In many cases, his former wife, Lonore. volunteers the Does Mills try to win her heart knowingly or sublearn new things as well." Do not hesitate to get inconsciously? You decide. volved because it is guaranteed that While life seems pleasant and the three embark on you will learn something new every a vacation to Istanbul, reweek and also have fun with the kids. venge is being plotted on Art for Heart is currently look-Mills for his former deeds ing for a publicity crew as well as done to the men that kidadditional members so every child napped his daughter in the can be paired up with a volunteer. If first film. Rade Serbedzija, you are interested in joining or octhe father of one man recupying this position, please email sponsible for taking Kim, Jung at askartforheart@gmail.com. wants Mills to suffer as he

PENNY SAVING PLANS

(Ways to reduce finance when having fun)

15th Annual Trick or Treat Festival & Halloween Hearse Show When: Sunday, October 28 10:00 p. m. to 4:00 p. m. Where: At Orange County Market Place, Costa Mesa Cost: \$2 or free for children 12 and under

> Day of the Dead Festival When: Thursday, November 1 5:00 p. m. Where: At Muckenthaler Cultural Center, Fullerton Cost: Free

Haunted Fullerton Walking Tours When: Thursday, November 1 6:00 p. m. to 8:30 p. m. Where: At Fullerton Museum Center, Fullerton Cost: Museum members \$15: General admission \$18

Pacific Symphony Youth Orchestra Fall Concert When: Sunday, November 18 4:00 p.m. Where: At Cal State Fullerton Clayes Performing Arts Center Cost: \$12

Free Concert: Wind Ensemble When: Tuesday, November 20 8:00 p.m. Where: At UCI Arts Center: Winifred Smith Hall UCI Arts, Irvine Cost: Free

Black Friday Sales When: Friday, November 23 10:00 p.m. Where: At Anaheim Indoor Marketplace, Anaheim Cost: Free

Historical Anaheim Antique Flea Market When: Sunday, November 25 8:00 a.m. to 3:00 p.m. Where: At Center Street Promenade, Anaheim Cost: Free

MOVIE REVIEW

By: Brianna Muñoz News Editor

Liam Neeson is back for more heart-stopping action in this sequel to Taken, a film that had everyone excited and pumped

to root for aging the vet admirable hero Neeson por-

trays Bryan

goes after not only Brvan. but Lonore and Kim. To avoid and spoiler alerts, I will not say which family member(s) get taken, but I will say that one does go to extreme lengths to save those that are in danger, leaving her comfort zone far behind. From a slow start, the movie

scenes bat, and ful of and

takes off with action-packed filled with car chases, hand comgrenades, a plentiamount knives guns. Although Taken 2 was an exciting film that at times, made its viewers in the theater tense in their seats, it is fair to say that

camera. Photo by Alpha Gallegos

Liam Neeson poses for the moment it had a similar Photo Courtesy of: impawards.com plotline to the

back home in Los Ange- first film. The audience was moderately aware of the outcome at the end of the movie without yet seeing it. They knew that their hero would of course, overcome the obstacles he faced, whether they be the thugs under Serbedzija or the torment of watching his family suffer in front of him. If you haven't seen Taken, Taken 2 will surely seem original but even if you have seen the first film, the second won't fall short of satisfying your hunger for Neeson's return as everyone's favorite protective father.